

DAVID PAUL

DIRECTOR: OPERA / THEATER / FILM

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ARTISTIC EXPERIENCE

Directing – Opera

Elegy for Young Lovers (*upcoming*)

Die Zauberflöte (*upcoming*)

La bohème

Così fan tutte

Young Artist Scenes Project

Concert of Comic Masterpieces

Così fan tutte

Tosca

afterWARds

L'incoronazione di Poppea

La Calisto

L'incoronazione di Poppea

Le nozze di Figaro

Young Artist "Backstage" Project

Young Artist Showcase

Le nozze di Figaro

Le nozze di Figaro

Salome

Le nozze di Figaro

Il barbiere di Siviglia (*semi-staged*)

Le nozze di Figaro

The Bartered Bride

Il trionfo del Tempo e del Disinganno

La cenerentola

Le nozze di Figaro

Iphigenie en Aulide

Carmen

An American Soldier (*world premiere*)

Iolanta

La bohème (*semi-staged*)

Don Giovanni (*semi-staged*)

La Fille du Regiment (*semi-staged*)

Il re pastore (*semi-staged*)

Die Zauberflöte

Aida

Les Contes d'Hoffmann

The Rake's Progress

Il trovatore

La cambiale di matrimonio / La scala di seta

Les Enfants Terribles (*Associate Director*)

Il barbiere di Siviglia

Così fan tutte

Le nozze di Figaro

Falstaff (*Scenes @ Kennedy Center*)

The Bear

Die Zauberflöte

Fatal Song

Hans Werner Henze

Wolfgang Amadeus Mozart

Giacomo Puccini

Wolfgang Amadeus Mozart

Various composers

Various composers

Wolfgang Amadeus Mozart

Giacomo Puccini

adapted from Mozart's *Idomeneo*

Claudio Monteverdi

Francesco Cavalli

Claudio Monteverdi

Wolfgang Amadeus Mozart

Various composers

Various composers

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Richard Strauss

Wolfgang Amadeus Mozart

Gioacchino Rossini

Wolfgang Amadeus Mozart

Bedrich Smetana

Georg Friedrich Handel

Gioacchino Rossini

Wolfgang Amadeus Mozart

Christoph Willibald Gluck

Georges Bizet

Huang Ruo / David Henry Hwang

Peter Tchaikovsky

Giacomo Puccini

Wolfgang Amadeus Mozart

Gaetano Donizetti

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Giuseppe Verdi

Jacques Offenbach

Igor Stravinsky

Giuseppe Verdi

Gioacchino Rossini

Philip Glass

Gioacchino Rossini

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Giuseppe Verdi

William Walton / Anton Chekhov

Wolfgang Amadeus Mozart

Various composers (new adaptation)

Wolf Trap Opera

North Carolina Opera

Arizona Opera

The Juilliard School

Santa Fe Opera

Washington National Opera

Arizona Opera

North Carolina Opera

Pittsburgh Opera

Bare Opera

Rice University

Berlin Opera Academy

Charlottesville Opera

Lyric Opera of Chicago

Houston Grand Opera

Pittsburgh Opera

Berlin Opera Academy

Los Angeles Opera

Boston University Opera Institute

Santa Cruz Symphony

Opera Saratoga

Music Academy of the West

Westminster Choir College

Music Academy of the West

Wolf Trap Opera

Metropolitan Opera - Lindemann Program

Music Academy of the West

Washington National Opera

Westminster Choir College

CoOperative (Princeton, NJ)

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Westminster Choir College

Music Academy of the West

North Carolina Opera

Westminster Choir College

Music Academy of the West

North Carolina Opera

The Juilliard School

North Carolina Opera

Ash Lawn Opera (Charlottesville, VA)

Westminster Choir College

Washington National Opera

Washington National Opera

Tel Aviv Summer Opera Festival (IVAI)

Intermezzo Festival (Bruges, Belgium)

Tel Aviv Summer Opera Festival (IVAI)

ARTISTIC EXPERIENCE (continued)**Directing – Theater**

The Seagull	Anton Chekhov	Columbia University, Dept. of Theatre
Eurydice	Sarah Ruhl	Columbia University, Dept. of Theatre
Julius Caesar	William Shakespeare	Shakespeare Theatre (Washington, DC)
Hamlet (<i>Fellows Project</i>)	William Shakespeare	Shakespeare Theatre
The Liar (<i>Rediscovery Series</i>)	Pierre Corneille	Shakespeare Theatre
Blood Wedding	Federico García Lorca	Perseverance Theatre (Juneau, AK)
Welcome to Social Disorder Camp!	Original (devised)	Perseverance Young Company
The Dumb Waiter	Harold Pinter	Arthur Seelen Theatre (NY, NY)
Expert Opinion	Soheil Maani	TSI Playtime Series (NY, NY)
The 110 th Annual Varsity Show	Original (devised)	Columbia University
The House of Blue Leaves	John Guare	Columbia University

Directing – Film

Dichterliebe: POETLOVE	Original Screenplay	Independent Short Film
Opera in VR / Juilliard Dance	Live 360 degree shoot	The Juilliard School

Assistant Directing

Master Class	Terrence McNally	Stephen Wadsworth	Broadway (Manhattan Theatre Club)
Master Class	Terrence McNally	Stephen Wadsworth	Eisenhower Theater / John F. Kennedy Center
Aida	Giuseppe Verdi	Trevore Ross	Atlanta Opera
King Lear	William Shakespeare	Robert Falls	The Shakespeare Theatre (Washington, DC)
Romeo & Juliet	William Shakespeare	David Muse	The Shakespeare Theatre
Julius Caesar	William Shakespeare	David Muse	The Shakespeare Theatre
Ion	Euripides	Ethan McSweeney	The Shakespeare Theatre
As You Like It	William Shakespeare	Jonathan Moscone	California Shakespeare Theater
The Laramie Project	Tectonic Theatre Project	Leigh Fondakowski	Perseverance Theatre
Macbeth	William Shakespeare	Rebecca Guy	The Juilliard School
Richard III	William Shakespeare	PJ Paparelli	The Juilliard School
Macbeth	William Shakespeare	Rob Bundy	Chautauqua Theater Company
On the Verge...	Eric Overmyer	Rebecca Guy	Chautauqua Theater Company.
Once in a Lifetime	M. Hart / G.S. Kaufman	Ralph Zito	Chautauqua Theater Company
The Sept. 11 th Project	Original ensemble-created work	Vivienne Benesch	Chautauqua Theater Company

Music Directing

King Lear	William Shakespeare	Music Director	The Shakespeare Theatre
Henry V	William Shakespeare	Assoc. Music Director	The Shakespeare Theatre
The Who's TOMMY	Townshend/MacAnuff	Music Director	Perseverance Theatre
The People's Temple	Leigh Fondakowski	Music Director	Perseverance Theatre
Twelfth Night	William Shakespeare	Music Director	Perseverance Theatre
Hair	Rado/Ragni/MacDermot	Assoc. Music Director	Perseverance Theatre

Artistic Projects Developed**The Romeo And Juliet Project***Curator & Music Adaptor*

Co-conceived and created script/score for an interdisciplinary reimagining of "Romeo and Juliet", using portions of the Shakespeare text and extracts from operatic, musical, and dance adaptations of the original by Berlioz, Bernstein, Prokofiev, Tchaikovsky, and Gounod. "The Romeo and Juliet Project" was commissioned by the Chautauqua Institution, where its world premiere took place in 2013. Directed by Vivienne Benesch and featuring over 150 performers (including singers, dancers, actors, and instrumentalists, the project was celebrated by the Daily Chautauquan as a "triumph of vision".

ARTISTIC EXPERIENCE (continued)**AfterWARDs***Creator*

Conceived and created 85-minute, 4-character adaptation of Mozart's *IDOMENEO* exploring contemporary themes of refugee crises and post-traumatic stress disorder. World-premiere workshop presented by Bare Opera in 2017; World-premiere production at Pittsburgh Opera in 2019

Opera in VR*Creator/Co-Director*

Launched website operainvr.com dedicated to creation of films featuring operatic and other artistic excerpts shot in 360 degrees, with goal of heightening arts reach into homes and creating virtual experience of opera; partnered with the Juilliard School on a pilot film featuring Modern Dance class at Juilliard as a recruitment tool; initial projects currently in production include a scene from "Rosenkavalier" filmed at Manhattan Beach, CA.

Awards/Honors:

Best Musical Short Film

Geneva Film Festival 2016

Award of Excellence

IndieFest Film Awards 2016

Best Narrative Short Film

Hong Kong Arthouse Film Festival 2016

TEACHING EXPERIENCE**The Juilliard School**

Dramatic Advisor, Masters in Music & Graduate Diploma Programs (Ellen & James S. Marcus Institute for Vocal Arts)

Primary acting instructor for all Masters and Graduate Diploma students in Juilliard's vocal arts division, teaching courses on acting the aria, scene study, text monologue work, and audition practice; directing students of all Juilliard vocal divisions in scenes and opera excerpts for full performances with orchestra and piano; developed & teaches acting curriculum for 4th Year undergraduate voice students; primary acting coach to all Masters and Graduate Diploma students, working on role preparation, aria study, recital repertoire, and auditions; member of entrance audition panel for annual Graduate voice auditions (only panelist who is not a voice teacher); Professional Advisement Counselor for 4th Year Undergraduates; Member of standing committee "Vocal Affairs", dealing with student academic progress & issues; developed curriculum and syllabus for Masters / Graduate Diploma "Opera Studies" curricular component; primary judge for IFAC-Juilliard Prize competition in Tokyo, Japan; School's official representative/judge for Classical Singer China Competition

New York, NY
2010 - present

The Metropolitan Opera

Dramatic & Language Faculty, Lindemann Young Artist Development Program

Directing Lindemann Young Artists in scenes and arias for annual gala performances; Dramatic coach, working with Artists on arias, roles, scenes, and art songs in preparation for auditions and performances; Member of Finals Audition panel, evaluating and working with finalists; German diction coach working towards recitals and scenes performances; German language instructor for all Artists, with group and individual sessions.

New York, NY
2010 – present

Houston Grand Opera

Guest Faculty, Young Artist Program

Coaching Young Artists in aria and art song repertoire, focusing on dramatic skill building, interpretation, and expressive use of text in foreign languages.

Houston, TX
2018

University of Maryland, College Park

Faculty, Maryland Opera Studio

Teaching introductory and advanced Acting and Scene Study courses to 1st and 2nd year Graduate Students in Opera Studies

College Park, MD
2017-2018

Columbia University

Faculty, Dept. of Theatre, Barnard College / Columbia University

Teaching "Acting the Musical Scene" and "Rehearsal and Performance" courses to Barnard and Columbia undergraduates

New York, NY
2011 – 2015

TEACHING EXPERIENCE (continued)**Westminster Choir College, Rider University***Guest Instructor, "Opera Theatre" course / Stage Director, "CoOperative" Program*

Princeton, NJ
Spring 2011 – 2015

Directing students in preparation, table-work, and staging for annual opera production; enrollment of approximately 40 students preparing major roles, with an emphasis on recitative technique, acting fundamentals, and aria acting; coaching and staging singers for concert performances of full operas under the auspices of the CoOperative Program

Virginia Polytechnic Institute and State University (Virginia Tech)*Dramatic Coach / Stage Director, "Viva Virginia" Festival*

Blacksburg, VA
06/2010

Coached and worked with singers on acting and performing arias, art songs, and character development; directed students in various operatic scenes and ensembles for festival performances; coached German language and pronunciation.

International Vocal Arts Institute*Dramatic Coach / Stage Director*

Tel Aviv, Israel
07/2009 & 07/2010

Coached and worked with singers ages 19-35 on basics of acting and performing arias and art songs, including character analysis, psychological background, focus, intention, and movement; taught specific techniques for auditions

Columbia University*Instructor, Summer High School Program*

New York, NY
07/2006 & 07/2007

Taught month-long workshop to creative writing students ages 14-18 on developing theatre pieces out of 'non-theatrical' texts (poetry, short prose), with final performance of the work performed by all participating students.

Perseverance Theatre Young Company*Guest Director*

Juneau, Alaska
Spring 2006

Guided and directed students ages 12–17 in the writing and performance of an original play, culminating in 3 public performances.

Master Classes / Residencies:

University of Nevada - Las Vegas (<i>Acting in arias</i>)	09/2019
Westminster Choir College, Princeton, NJ (<i>Art song interpretation</i>)	02/2019
Westminster Choir College, Princeton, NJ (<i>Various settings of Heine poems</i>)	02/2018
Viterbo University, La Crosse, WI (<i>Acting in arias</i>)	02/2016
Wolf Trap Foundation / Filene Young Artist Program, Vienna, VA (<i>Text and Rhetoric</i>)	06/2015
Central Conservatory of Music, Beijing, China (<i>Acting in arias</i>)	03/2015
China Conservatory; Beijing, China (<i>Acting in arias</i>)	03/2015 & 03/2016
New National Theater, Tokyo, Japan (<i>Text and acting in arias and art songs</i>)	09/2013
Westminster Choir College, Princeton, NJ (<i>Acting in arias</i>)	05/2013
International Vocal Arts Institute, Tel Aviv, Israel (<i>Acting in Mozart recitatives</i>)	07/2010

ARTS ADMINISTRATION EXPERIENCE**The Metropolitan Opera***Associate to the Artistic Administrator*

New York, NY
2006–2008

Assisting Artistic Administrator with all aspects of casting and scheduling, including contracting, artist negotiations, and scheduling of season performance and rehearsal calendar; Tracking and administering all artist contracts and amendments for 25+ production season; Maintaining close communication with international agents and artists regarding artist availability, repertoire, and special needs; Coordinating and processing all stage auditions for Senior Artistic Staff & General Manager; Coordinating and executing all artist buyouts; In-house translator for German-English

ARTS ADMINISTRATION EXPERIENCE (continued)**Perseverance Theatre***Assistant to Producing Director*Juneau, Alaska
2005-2006

Assisting Producing Director of Alaska's sole professional theater company with budgeting and all major development initiatives; Assisting Artistic Director with casting & coordinating auditions throughout the US; Producing & budgeting tour of "Santaland Diaries" to 12 venues across Alaska; Producing and coordinating special events involving AK legislature, local schools, and guest artists; Writing grants & final reports for major foundations incl. NEA, Mellon, Rockefeller; Box office management; Logistics, contracts & production coordination for all "Second Stage" productions; Web maintenance & design

Columbia Artists Management LLC (CAMI)*Assistant Artist Manager*New York, NY
2004-2005

Arranging national & international travel, visas and housing for roster of 50+ opera singers, conductors, and directors; Liaison between artists and major US & international presenters for contractual and logistical issues; Contract administration; Arranging & coordinating auditions in US & Europe; Design & maintenance of publicity materials; Personal assistant to two Vice-Presidents; In-house translator for all German/English translations

EDUCATION/TRAINING**Washington National Opera, Domingo/Cafritz Young Artist Program***Stage Director, 2009-2010*

Washington, DC

Serving as resident stage director & dramatic coach with Young Artists under Placido Domingo's guidance; staging performances at Kennedy Center's Opera House, Family Theatre, & Millennium Stage; U.S. Supreme Court; U.S. Senate, & Smithsonian Museum; Further studies with Nic Muni, Leon Major, and others; coaching audition and performance repertoire for all singers; Providing master classes to area high school students.

Columbia University, Columbia CollegeB.A. (*summa cum laude*) in Drama & Theatre Arts, specialization in Directing

New York, NY

Studied with: Rebecca Guy, Denny Partridge, Dan Hurlin, Steve Friedman, Peter Smith, Peter Platt, Edward Mendelson, Louise Andrews, Shawn-Marie Garrett, Hans Martin Puchner, Amy Trompeter, Harry C. Rosenblum
Educational Honors: Phi Beta Kappa; Dean's List (7 terms); Columbia University Global Scholar

OTHER TRAINING

Classical Piano	Christel Scheuer (1989 – 1999)	Hamburg, Germany
Classical Voice	Sam Thiel (1999 – 2000)	Hamburg, Germany
	Lynn Owen (2003), Jane McMahan (2003 – 2004)	New York, NY
Shakespeare Performance	PJ Paparelli (2005)	Juneau, AK
Alexander Technique	Gwen Ellison (2002)	New York, NY

Native speaker of English and German; conversant in French and Italian.

REFERENCES

Jonathan Friend (Artistic Administrator, <i>Metropolitan Opera</i>)	212-799-3100
Brian Zeger (Artistic Director, Marcus Institute for Vocal Arts, <i>The Juilliard School</i>)	212-799-5000 x261
William Powers (Managing Director, <i>Pittsburgh Opera</i>)	412-281-0912
Marilyn Horne (Chair emeritus, Voice Department, <i>Music Academy of the West</i>)	upon request
Eric Mitchko (General Director, <i>North Carolina Opera</i>)	919-792-3851
Andrew Jorgensen (Executive Director, <i>Opera Theatre Saint Louis</i>)	314-961-0644