

# DAVID PAUL

## ARTISTIC EXPERIENCE

### Directing – Opera

Così fan tutte ( <i>upcoming 2019</i> )	Wolfgang Amadeus Mozart	Arizona Opera
Tosca ( <i>upcoming 2019</i> )	Giacomo Puccini	North Carolina Opera
afterWARDs	adapted from Mozart's <i>Idomeneo</i>	Pittsburgh Opera
L'incoronazione di Poppea	Claudio Monteverdi	Bare Opera
La Calisto	Francesco Cavalli	Rice University
L'incoronazione di Poppea	Claudio Monteverdi	Berlin Opera Academy
Le nozze di Figaro	Wolfgang Amadeus Mozart	Charlottesville Opera
Young Artist "Backstage" Project	Various composers	Lyric Opera of Chicago
Young Artist Showcase	Various composers	Houston Grand Opera
Le nozze di Figaro	Wolfgang Amadeus Mozart	Pittsburgh Opera
Le nozze di Figaro	Wolfgang Amadeus Mozart	Berlin Opera Academy
Salome	Richard Strauss	Los Angeles Opera
Le nozze di Figaro	Wolfgang Amadeus Mozart	Boston University Opera Institute
Il barbiere di Siviglia ( <i>semi-staged</i> )	Gioacchino Rossini	Santa Cruz Symphony
Le nozze di Figaro	Wolfgang Amadeus Mozart	Opera Saratoga
The Bartered Bride	Bedrich Smetana	Music Academy of the West
Il trionfo del Tempo e del Disinganno	Georg Friedrich Handel	Westminster Choir College
La cenerentola	Gioacchino Rossini	Music Academy of the West
Le nozze di Figaro	Wolfgang Amadeus Mozart	Wolf Trap Opera
Iphigenie en Aulide	Christoph Willibald Gluck	Metropolitan Opera - Lindemann Program
Carmen	Georges Bizet	Music Academy of the West
An American Soldier ( <i>world premiere</i> )	Huang Ruo / David Henry Hwang	Washington National Opera
Iolanta	Peter Tchaikovsky	Westminster Choir College
La bohème ( <i>semi-staged</i> )	Giacomo Puccini	CoOperative (Princeton, NJ)
Don Giovanni ( <i>semi-staged</i> )	Wolfgang Amadeus Mozart	CoOperative (Princeton, NJ)
La Fille du Regiment ( <i>semi-staged</i> )	Gaetano Donizetti	CoOperative (Princeton, NJ)
Il re pastore ( <i>semi-staged</i> )	Wolfgang Amadeus Mozart	Westminster Choir College
Die Zauberflöte	Wolfgang Amadeus Mozart	Music Academy of the West
Aida	Giuseppe Verdi	North Carolina Opera
Les Contes d'Hoffmann	Jacques Offenbach	Westminster Choir College
The Rake's Progress	Igor Stravinsky	Music Academy of the West
Il trovatore	Giuseppe Verdi	North Carolina Opera
La cambiale di matrimonio / La scala di seta	Gioacchino Rossini	The Juilliard School
Les Enfants Terribles ( <i>Associate Director</i> )	Philip Glass	North Carolina Opera
Il barbiere di Siviglia	Gioacchino Rossini	Ash Lawn Opera (Charlottesville, VA)
Così fan tutte	Wolfgang Amadeus Mozart	Westminster Choir College
Le nozze di Figaro	Wolfgang Amadeus Mozart	Washington National Opera
Falstaff ( <i>Scenes @ Kennedy Center</i> )	Giuseppe Verdi	Washington National Opera
The Bear	William Walton / Anton Chekhov	Tel Aviv Summer Opera Festival (IVAI)
Die Zauberflöte	Wolfgang Amadeus Mozart	Intermezzo Festival (Bruges, Belgium)
Fatal Song	Various composers (new adaptation)	Tel Aviv Summer Opera Festival (IVAI)

### Directing – Theater

The Seagull	Anton Chekhov	Columbia University, Dept. of Theatre
Eurydice	Sarah Ruhl	Columbia University, Dept. of Theatre
Julius Caesar	William Shakespeare	Shakespeare Theatre (Washington, DC)
Hamlet ( <i>Fellows Project</i> )	William Shakespeare	Shakespeare Theatre
The Liar ( <i>Rediscovery Series</i> )	Pierre Corneille	Shakespeare Theatre
Blood Wedding	Federico García Lorca	Perseverance Theatre (Juneau, AK)
Welcome to Social Disorder Camp!	Original (devised)	Perseverance Young Company
The Dumb Waiter	Harold Pinter	Arthur Seelen Theatre (NY, NY)
Expert Opinion	Soheil Maani	TSI Playtime Series (NY, NY)

**ARTISTIC EXPERIENCE (continued)****Directing – Theater (continued)**

The 110 <sup>th</sup> Annual Varsity Show	Original (devised)	Columbia University
The House of Blue Leaves	John Guare	Columbia University

**Directing – Film**

Dichterliebe: POETLOVE	Original Screenplay	Independent Short Film
Opera in VR / Juilliard Dance	Live 360 degree shoot	The Juilliard School

**Assistant Directing**

Master Class	Terrence McNally	Stephen Wadsworth	Broadway (Manhattan Theatre Club)
Master Class	Terrence McNally	Stephen Wadsworth	Eisenhower Theater / John F. Kennedy Center
Aida	Giuseppe Verdi	Trevore Ross	Atlanta Opera
King Lear	William Shakespeare	Robert Falls	The Shakespeare Theatre (Washington, DC)
Romeo & Juliet	William Shakespeare	David Muse	The Shakespeare Theatre
Julius Caesar	William Shakespeare	David Muse	The Shakespeare Theatre
Ion	Euripides	Ethan McSweeney	The Shakespeare Theatre
As You Like It	William Shakespeare	Jonathan Moscone	California Shakespeare Theater
The Laramie Project	Tectonic Theatre Project	Leigh Fondakowski	Perseverance Theatre
Macbeth	William Shakespeare	Rebecca Guy	The Juilliard School
Richard III	William Shakespeare	PJ Paparelli	The Juilliard School
Macbeth	William Shakespeare	Rob Bundy	Chautauqua Theater Company
On the Verge...	Eric Overmyer	Rebecca Guy	Chautauqua Theater Company.
Once in a Lifetime	M. Hart / G.S. Kaufman	Ralph Zito	Chautauqua Theater Company
The Sept. 11 <sup>th</sup> Project	Original ensemble-created work	Vivienne Benesch	Chautauqua Theater Company

**Music Directing**

King Lear	William Shakespeare	Music Director	The Shakespeare Theatre
Henry V	William Shakespeare	Assoc. Music Director	The Shakespeare Theatre
The Who's TOMMY	Townshend/MacAnuff	Music Director	Perseverance Theatre
The People's Temple	Leigh Fondakowski	Music Director	Perseverance Theatre
Twelfth Night	William Shakespeare	Music Director	Perseverance Theatre
Hair	Rado/Ragni/MacDermot	Assoc. Music Director	Perseverance Theatre

**Artistic Projects Developed****The Romeo And Juliet Project***Curator & Music Adaptor*

Co-conceived and created script/score for an interdisciplinary reimagination of "Romeo and Juliet", using portions of the Shakespeare text and extracts from operatic, musical, and dance adaptations of the original by Berlioz, Bernstein, Prokofiev, Tchaikovsky, and Gounod. "The Romeo and Juliet Project" was commissioned by the Chautauqua Institution, where its world premiere took place in 2013. Directed by Vivienne Benesch and featuring over 150 performers (including singers, dancers, actors, and instrumentalists, the project was celebrated by the Daily Chautauquan as a "triumph of vision".

**AfterWARDs***Creator*

Conceived and created 85-minute, 4-character adaptation of Mozart's *IDOMENEO* exploring contemporary themes of refugee crises and post-traumatic stress disorder. World-premiere workshop presented by Bare Opera in 2017; World-premiere production at Pittsburgh Opera in 2019

**Opera in VR***Creator/Co-Director*

Launched website operainvr.com dedicated to creation of films featuring operatic and other artistic excerpts shot in 360 degrees, with goal of heightening arts reach into homes and creating virtual experience of opera; partnered with the Juilliard School on a pilot film featuring Modern Dance class at Juilliard as a recruitment tool; initial projects currently in production include a scene from "Rosenkavalier" filmed at Manhattan Beach, CA.

**ARTISTIC EXPERIENCE (continued)****Awards/Honors:**

Best Musical Short Film	Geneva Film Festival 2016
Award of Excellence	IndieFest Film Awards 2016
Best Narrative Short Film	Hong Kong Arthouse Film Festival 2016

**TEACHING EXPERIENCE****The Juilliard School**

*Dramatic Advisor, Masters in Music & Graduate Diploma Programs (Ellen & James S. Marcus Institute for Vocal Arts)*  
 Primary acting instructor for all Masters and Graduate Diploma students in Juilliard's vocal arts division, teaching courses on acting the aria, scene study, text monologue work, and audition practice; directing students of all Juilliard vocal divisions in scenes and opera excerpts for full performances with orchestra and piano; developed & teaches acting curriculum for 4<sup>th</sup> Year undergraduate voice students; primary acting coach to all Masters and Graduate Diploma students, working on role preparation, aria study, recital repertoire, and auditions; member of entrance audition panel for annual Graduate voice auditions (only panelist who is not a voice teacher); Professional Advisement Counselor for 4<sup>th</sup> Year Undergraduates; Member of standing committee "Vocal Affairs", dealing with student academic progress & issues; developed curriculum and syllabus for Masters / Graduate Diploma "Opera Studies" curricular component; primary judge for IFAC-Juilliard Prize competition in Tokyo, Japan; School's official representative/judge for Classical Singer China Competition

New York, NY  
 2010 - present

**The Metropolitan Opera**

*Faculty, Lindemann Young Artist Development Program*  
 Directing Lindemann Young Artists in scenes and arias for annual gala performances; Coaching Artists in acting and German towards recitals and scenes performances; German language instructor for all Artists, with group and individual sessions.

New York, NY  
 2010 – present

**Houston Grand Opera**

*Guest Faculty, Young Artist Program*  
 Coaching Young Artists in aria and art song repertoire, focusing on dramatic skill building, interpretation, and expressive use of text in foreign languages.

Houston, TX  
 2018

**University of Maryland, College Park**

*Faculty, Maryland Opera Studio*  
 Teaching introductory and advanced Acting and Scene Study courses to 1<sup>st</sup> and 2<sup>nd</sup> year Graduate Students in Opera Studies

College Park, MD  
 2017-2018

**Columbia University**

*Faculty, Dept. of Theatre, Barnard College / Columbia University*  
 Teaching "Acting the Musical Scene" and "Rehearsal and Performance" courses to Barnard and Columbia undergraduates

New York, NY  
 2011 – 2015

**Westminster Choir College, Rider University**

*Guest Instructor, "Opera Theatre" course / Stage Director, "CoOperative" Program*  
 Directing students in preparation, table-work, and staging for annual opera production; enrollment of approximately 40 students preparing major roles, with an emphasis on recitative technique, acting fundamentals, and aria acting; coaching and staging singers for concert performances of full operas under the auspices of the CoOperative Program

Princeton, NJ  
 Spring 2011 – 2015

**Virginia Polytechnic Institute and State University (Virginia Tech)**

*Dramatic Coach / Stage Director, "Viva Virginia" Festival*  
 Coached and worked with singers on acting and performing arias, art songs, and character development; directed students in various operatic scenes and ensembles for festival performances; coached German language and pronunciation.

Blacksburg, VA  
 06/2010

**International Vocal Arts Institute**

*Dramatic Coach / Stage Director*  
 Coached and worked with singers ages 19-35 on basics of acting and performing arias and art songs, including character analysis, psychological background, focus, intention, and movement; taught specific techniques for auditions

Tel Aviv, Israel  
 07/2009 & 07/2010

**TEACHING EXPERIENCE (continued)****Columbia University***Instructor, Summer High School Program*New York, NY  
07/2006 & 07/2007

Taught month-long workshop to creative writing students ages 14-18 on developing theatre pieces out of 'non-theatrical' texts (poetry, short prose), with final performance of the work performed by all participating students.

**Perseverance Theatre Young Company***Guest Director*Juneau, Alaska  
Spring 2006

Guided and directed students ages 12–17 in the writing and performance of an original play, culminating in 3 public performances.

**Master Classes / Residencies:**

Westminster Choir College, Princeton, NJ ( <i>Art song interpretation -- upcoming</i> )	02/2019
Westminster Choir College, Princeton, NJ ( <i>Various settings of Heine poems</i> )	02/2018
Viterbo University, La Crosse, WI ( <i>Acting in arias</i> )	02/2016
Wolf Trap Foundation / Filene Young Artist Program, Vienna, VA ( <i>Text and Rhetoric</i> )	06/2015
Central Conservatory of Music, Beijing, China ( <i>Acting in arias</i> )	03/2015
China Conservatory, Beijing, China ( <i>Acting in arias</i> )	03/2015 & 03/2016
New National Theater, Tokyo, Japan ( <i>Text and acting in arias and art songs</i> )	09/2013
Westminster Choir College, Princeton, NJ ( <i>Acting in arias</i> )	05/2013
International Vocal Arts Institute, Tel Aviv, Israel ( <i>Acting in Mozart recitatives</i> )	07/2010

**ARTS ADMINISTRATION EXPERIENCE****The Metropolitan Opera***Associate to the Artistic Administrator*New York, NY  
2006–2008

Assisting Artistic Administrator with all aspects of casting and scheduling, including contracting, artist negotiations, and scheduling of season performance and rehearsal calendar; Tracking and administering all artist contracts and amendments for 25+ production season; Maintaining close communication with international agents and artists regarding artist availability, repertoire, and special needs; Coordinating and processing all stage auditions for Senior Artistic Staff & General Manager; Coordinating and executing all artist buyouts; In-house translator for German-English

**Perseverance Theatre***Assistant to Producing Director*Juneau, Alaska  
2005–2006

Assisting Producing Director of Alaska's sole professional theater company with budgeting and all major development initiatives; Assisting Artistic Director with casting & coordinating auditions throughout the US; Producing & budgeting tour of "Santaland Diaries" to 12 venues across Alaska; Producing and coordinating special events involving AK legislature, local schools, and guest artists; Writing grants & final reports for major foundations incl. NEA, Mellon, Rockefeller; Box office management; Logistics, contracts & production coordination for all "Second Stage" productions; Web maintenance & design

**Columbia Artists Management LLC (CAMI)***Assistant Artist Manager*New York, NY  
2004–2005

Arranging national & international travel, visas and housing for roster of 50+ opera singers, conductors, and directors; Liaison between artists and major US & international presenters for contractual and logistical issues; Contract administration; Arranging & coordinating auditions in US & Europe; Design & maintenance of publicity materials; Personal assistant to two Vice-Presidents; In-house translator for all German/English translations

---

**EDUCATION/TRAINING**
**Washington National Opera, Domingo/Cafritz Young Artist Program**

Washington, DC

*Stage Director, 2009-2010*

Serving as resident stage director & dramatic coach with Young Artists under Plácido Domingo's guidance; staging performances at Kennedy Center's Opera House, Family Theatre, & Millennium Stage; U.S. Supreme Court; U.S. Senate, & Smithsonian Museum; Further studies with Nic Muni, Leon Major, and others; coaching audition and performance repertoire for all singers; Providing master classes to area high school students.

**Columbia University, Columbia College**

New York, NY

B.A. (*summa cum laude*) in Drama & Theatre Arts, specialization in Directing

Studied with: Rebecca Guy, Denny Partridge, Dan Hurlin, Steve Friedman, Peter Smith, Peter Platt, Edward Mendelson, Louise Andrews, Shawn-Marie Garrett, Hans Martin Puchner, Amy Trompeter, Harry C. Rosenblum

Educational Honors: Phi Beta Kappa; Dean's List (7 terms); Columbia University Global Scholar

**OTHER TRAINING**

Classical Piano	Christel Scheuer (1989 – 1999)	Hamburg, Germany
Classical Voice	Sam Thiel (1999 – 2000)	Hamburg, Germany
	Lynn Owen (2003), Jane McMahan (2003 – 2004)	New York, NY
Shakespeare Performance	PJ Paparelli (2005)	Juneau, AK
Alexander Technique	Gwen Ellison (2002)	New York, NY

Native speaker of English and German; conversant in French and Italian.

**REFERENCES**

Jonathan Friend (Artistic Administrator, <i>Metropolitan Opera</i> )	212-799-3100
Brian Zeger (Artistic Director, Marcus Institute for Vocal Arts, <i>The Juilliard School</i> )	212-799-5000 x261
William Powers (Managing Director, <i>Pittsburgh Opera</i> )	412-281-0912
Marilyn Horne (Chair, Voice Department, <i>Music Academy of the West</i> )	upon request
Eric Mitchko (General Director, <i>North Carolina Opera</i> )	919-792-3851
Andrew Jorgensen (Executive Director, <i>Opera Theatre Saint Louis</i> )	314-961-0644

**CONTACT INFORMATION**

David Paul  
 (917) 689-6915  
[contact@davidpauldirector.com](mailto:contact@davidpauldirector.com)  
<http://www.davidpauldirector.com/>

For Professional Inquiries:

Ken Benson  
 Ken Benson Artists  
 212-280-2796  
[KenBensonArtists@gmail.com](mailto:KenBensonArtists@gmail.com)